



# Alternate Picking Exercise 1 (E Flat Tuning)

▣ = Down Stroke    ▽ = Up Stroke

The musical score is presented in a system with three staves. The top staff is a treble clef in 4/4 time, showing a melody with alternate picking. The middle staff is a bass clef with fret numbers for the strings T, A, and B. The bottom staff shows a rhythmic pattern of eighth notes.

**Melody (Treble Clef):** The melody consists of five measures of eighth notes. Each measure is a five-note phrase with a bracket labeled '5' above it. The notes are: 1. G4, A4, Bb4, C5, Bb4; 2. A4, Bb4, C5, Bb4, A4; 3. G4, A4, Bb4, C5, Bb4; 4. A4, Bb4, C5, Bb4, A4; 5. G4, A4, Bb4, C5, Bb4. Picking directions are indicated by ▣ (down) and ▽ (up) above the notes.

**Bass Line (Bass Clef):** The bass line is indicated by fret numbers for strings T, A, and B. The fret numbers for each measure are: 1. T: 17-15-12, A: 15-12-17-15-12, B: 14-12-16-14-12; 2. T: 15-12-17-15-12, A: 14-12-16-14-12, B: 14-12-17-14-12; 3. T: 14-12-16-14-12, A: 14-12-17-14-12, B: 14-12; 4. T: 14-12-16-14-12, A: 14-12-17-14-12, B: 14-12; 5. T: 17-15-12, A: 17-15-12, B: 15-12.

**Rhythmic Pattern (Bottom Staff):** The rhythmic pattern consists of five measures of eighth notes, each measure containing a group of five eighth notes.